

Curriculum Vitae

Luke Rynderman

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Summary

Luke has worked as an art director for several of Australia's leading graphic design firms on major advertising campaigns for fashion and arts clients, as well as Vogue Magazine, before turning his hand to writing, directing and production design on feature film and television sets. He also worked at the Classic Cinemas since 2013, moving up into event management and local area marketing.

He completed a Masters of Screenwriting at the Victorian College of the Arts in 2013, after graduating with honours from a Bachelor of Communication Design degree from Swinburne University of Technology National School of Design in 2004.

He is also working on several film and television projects of his own, most notably a scripted true crime feature. He has written two other feature film projects with funding and support from Screen Australia, Film Victoria and the South Australian Film Commission.

Education

2013
Victorian College of the Arts (VCA)
University of Melbourne
Completion of Master of Screenwriting

2004
National School of Design
Swinburne University of Technology
Completion of Bachelor of Design (Honours) in Communication Design

1995
Sandringham Secondary College
Completed V.C.E.
Subjects undertaken; English, Studio Art, Graphic Communication, Media, Theatre Studies

Film Projects

Boutique Vixens

Screenplay written by Luke Rynderman and Adam Kamien
Developed by Film Victoria
Optioned by Tate Brady, Tony Ginnane and Jason Byrne

Speedway

Written and directed by Luke Rynderman and Adam Kamien
Developed by Screen Australia, South Australian Film Commission, SLA Films and Umbrella Entertainment

Iowa

Screenplay written by Luke Rynderman and Michael Mackenzie
Accepted into Open Channel, a Screen Australia initiative to further develop only 10 accepted scripts
Accepted into PostScript&Direct at 37 South in consultation with Film Victoria and MIFF (Melbourne International Film Festival)

The Rainbow Murders: When the Leather Boy Killer met the I-70 Strangler

Written and directed by Luke Rynderman and Adam Kamien
Optioned and developed by Chris Hilton, Tilt Media

Employment History

September - October 2021

Embrace Kids - Feature Documentary

Embrace Kids explores the relationship children have with their bodies, why so many boys and girls hate their bodies and what we can do about it.

Production Designer

Responsibilities;

Designing the look of the film, colour pallet, art director, set designer, set decorator, set dresser, props buyer, standby props, costume designer and buyer and standby costumes.

May - August 2021

Carnifex - Feature Film

Debut feature film directed by accomplished film editor Sean Lahiff, produced by Gena Ashwell and Helen Leake.

Art Director/Coordinator

Responsibilities;

Budget tracking, purchase orders, logistics, vehicle & equipment hire, daily movement orders, crew time sheets, clearance requests.

February 2021

City of Salt - Short Film

Short film written by Llewellyn Michael Bates, an ACCTA and AWG nominated screenwriter.

Production Designer/Costume Designer

Responsibilities;

Designing the look of the film, colour pallet, art director, set designer, set decorator, set dresser, props buyer, standby props, costume designer and buyer and standby costumes.

November - December 2020

Clickbait - Netflix Series

Upcoming American-Australian drama web television miniseries, created by Tony Ayres and Christian White.

Senior Buyer/Dresser/Graphics

Responsibilities;

Props buying, set dressing, props master, graphic design.

April - August 2018

Relic - Feature Film

Working for production designer Steven Jones-Evans on Natalie Erika James' feature film debut, produced by Craver Films and Nine Stories.

Graphics/Assistant Props

Responsibilities;

Props buying, props master, coordinating with standby props, graphic design, assisting with set dressing, building and striking sets.

April - August 2018

Wanted - TV Series

Working for production designer Robert Webb on Australian series starring Rebecca Gibney and Geraldine Hakewill, produced by Matchbox Pictures and Netflix.

Props Master

Responsibilities;

Props buying, props master, coordinating with standby props, graphic design, assisting with set dressing, building and striking sets.

Employment History (Cont.)

February - April 2018

Awoken - Feature Film

Working for production designer Robert Webb on Daniel J. Phillips' feature film debut, produced by McMahon International and Anomaly Films.

Props Master

Responsibilities;

Props buying, props master, coordinating with standby props, graphic design, assisting with set dressing, building and striking sets.

February - April 2017

The Wheel - Feature Film

Working for production designer Robert Webb on Dee McLachlan's feature science fiction action film, produced by SunJive Studios.

Screen Graphics/Motion Graphics Coordinator

Responsibilities;

Designing and operating a series of interactive screen graphics for comprehensive set for the actors to interact with.

March - April 2017

The Wrong Girl - Television Series

Australian drama series on Network Ten based on Zoë Foster Blake's book of the same name.

Graphics

Responsibilities;

Graphic design and production.

August - November 2015

Boys in the Trees - Feature Film

Working for production designer Robert Webb on Nicholas Verso's feature film debut, produced by Mushroom Pictures.

Buyer and Dresser/Props

Responsibilities;

Props buying, set dressing, props master, graphic design, building and striking sets, running.

December 2014 - February 2015

A Month of Sundays - Feature Film

Working for production designer Robert Webb on director Matthew Saville's film project produced by Madman Films.

Art Department/Graphics

Responsibilities;

Graphic design, running, props buying, assisting with set dressing.

June 2009 - December 2011

Working at various graphic design studios

Round, 3 Deep Design, Marilyn & Sons, Studio Ongarato

Senior Graphic Designer

Responsibilities;

Graphic design, art direction, art direction on photography shoots, production, concept development, development and strategy and client liaising.

Referees

References are available on request