

TONY KNIGHT  
**ACTING TEACHER / DIRECTOR / PRODUCER / PHOTOGRAPHER**  
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## EDUCATION

### **PHD**

Flinders University - Current

### **DIPLOMA IN EDUCATION**

University of NSW – 2006

### **CERTIFICATE IV**

Institute of Training, QLD – 2004

### **BACHELOR OF ARTS (HONS)**

University of Sydney – 1993

### **DIPLOMA – DIRECTING**

The Drama Centre, London – 1980

### **SYDNEY GRAMMAR SCHOOL**

Higher School Certificate – 1975

## RECENT PRODUCTIONS/LECTURES

### **THE AUSTRALIAN ACTOR IN FILM**

Speaker – NPG – Canberra – 2018

### **TOYER by Gardner MacKay**

Producer/Director – Adelaide – 2018

### **TWO by Jim Cartwright**

Producer/Director – Adelaide – 2018

### **REASONABLE DOUBT by Suzie Miller**

Producer/Director – Adelaide – 2018

### **LAST OF THE RED HOT LOVERS by Neil Simon**

Producer/Directors – Adelaide - 2019

### **ALL IN THE TIMING by David Ives**

Producer/Director – Adelaide – 2019

### **FRANKIE & JOHNNY IN THE CLARE DE LUNE by Terrence McNally**

Producer/Director – Adelaide – 2019

## TRAINED ACTORS

Cate Blanchett, Sam Worthington, Alex O'Loughlin, Toni Colette, Jessica Marais, Anna Torv, Bridie Carter, Essie Davis, Jacqueline MacKenzie, Shari Sebbens, Miranda Tapsell, Jason Chan, Hugh Sheridan, Kate Box, Sarah Snook, Jeremy Sims, Lucy Bell, Mayne Wyatt

## REFERENCES

On request

## WEB SITE

[linkedin.com/in/tonyknight-25139929](https://www.linkedin.com/in/tonyknight-25139929)

## EXPERIENCE

### **STARC PRODUCTIONS – 2018 – PRESENT**

Director/Producer (see **RECENT PRODUCTIONS**)

### **SALA 2018 – August 2018**

Photography Exhibition: 'The Re-Discovery of Worth'.

### **SALA 2019 – August 2019**

Photography Exhibition: **New Work**

### **SALA 2020 – August 2020**

Photography Exhibition: **Australian 'Romantic'**

### **NATIONAL PORTRAIT GALLERY / NATIONAL FILM & SOUND ARCHIVE – Jan 2018**

I presented three public lectures on 'The Australia Actor in Film', complementing to NPG's exhibition '**STARSTRUCK**'. This exhibition will be on in Adelaide in November 2018, and I will be again presenting these public lectures.

### **TONY KNIGHT ACTING – JULY 2015 - PRESENT**

Teaching Acting classes in – Theory and Practice, Shakespeare, History of Acting in Theatre and Film, Scene Work: Classical and Modern, Music Theatre, Opera, Comedy (including Masks), Improvisation, Auditions, Dramaturgy.

In this time I have taught at **UNIVERSITY OF ADELAIDE** (Adelaide), **UNIVERSITY OF SOUTH AUSTRALIA** (Adelaide), **SA CASTING** (Adelaide), **HEESOM CASTING** (Adelaide), **SA COLLEGE OF THE ARTS** (Adelaide), **NIDA OPEN PROGRAM** (Adelaide), **INTERNATIONAL FILM AND TV STUDIO** (Adelaide, Melbourne, Brisbane), **16<sup>TH</sup> STREET** (Melbourne).

### **LASALLE COLLEGE OF THE ARTS, SINGAPORE JAN 2012 – APRIL 2015**

I was responsible for the Musical Theatre course (curriculum, timetables, staffing, administration, auditions), as well as teaching, directing, and selecting for the annual Production Program.

### **UNIVERSITY OF ART AND DESIGN, KYOTO, JAPAN – FEB 2015 - Delivering Master Classes in Acting**

### **NATIONAL INSTITUTE OF DRAMATIC ART (NIDA) – 1987- JULY 2011.**

I started teaching at NIDA in 1987 and became HEAD OF ACTING in 1992. I was responsible for the Acting Course in its entirety. This included, teaching, directing, producing, staffing, administration, and selecting works for the annual Play Production Program.