

Joshua Olavesen



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Professional Experience

Festival Crew

Adelaide Festival (WOMAD)/ Adelaide Fringe (Gluttony)

Feb – March 2020

FIRE GARDEN

- ▽ Igniting the extensive charcoal and paraffin-wax fire installations under the supervision of Carabosse artists.
- ▽ Underwent fire safety protocols and training to ensure the safety of the venue, participants, and crew.
- ▽ Monitoring fire sculptures and the safety of the public for the 3hr duration of the nightly displays.
- ▽ Interacting with the public who are viewing the exhibition if they have questions or require direction.

ELECTRIC DREAMS VR EXPERIENCE

- ▽ Assist and execute Setting up and packing down three separate areas for VR experiences.
- ▽ Ensuring event set up and pack down is performed within a timely manner.
- ▽ Following event orders and floor plans

Film Production

Warner Bros. Entertainment (Mortal Kombat 2021)

Aug - Dec 2019

Assistant Concept Model Maker

- ▽ Fabricating high fidelity aesthetic scale models and prototypes per design specifications for review by the production team for 3D scanning.
- ▽ Organising rapid prototyping 3D print files for printing, cleaning, and sanding finished prints and Spray-painting resin prints to enhance the details of scale models.
- ▽ Reading and interoperating technical design drawings and communicating with the design development team to resolve issues and implemented construction modifications.

Junior Prop Maker

- ▽ Assisting the mould shop through creating mould boxes for casting; Sanding and filling castings to preparing for painting.
- ▽ Instigated the design and construction of storage/transportation boxes for all soft and hard prop weapons.
- ▽ Following precautions when dealing with volatile substances by wearing correct PPE and safety directions.

Model Making

Self Employed/ Freelance

2015 – present

- ▽ Highly detailed modelmaking in both a Fine Art and Film production environment.
- ▽ Self-taught with a background in Fine Art and stage design.
- ▽ Capable of designing and constructing set elements in common Film production scales, with a preference for 1/20th scale.
- ▽ Advocate for incorporating found materials into projects.

EXHIBITIONS

Group Shows

Mark Butler Art Awards: Jackalope Studio Gallery
2018

Art Lives in the Port: SALA, The Port Adelaide Emporium
2018

Master of None: Graduate Show, Liverpool Street, University of South Australia
2017

Mark Butler Art Awards: Jackalope Studio Gallery
2017

Ingress: SALA, The Port Adelaide Emporium
2017

Effulgence: Graduate Exhibition, Kaurna Building, University of South Australia
2015

Publication

Official SALA Catalogue
2018

Port Adelaide, Enfield; SALA Catalogue
2017

Official SALA Catalogue
2017

Issue 17: Verse Magazine
2017

Graduation booklet: University of South Australia
2016

Effulgence: Unisa Graduate Catalogue
2015

Education

Film Production Design – Short Course TAFE SA (Adelaide College of the Arts)
2020

Certificate III in Set Construction, Scenic Art and Prop Making, TAFE SA (Adelaide College of the Arts)
2019

Master of Visual Arts and Creative Practice, University of South Australia
2017

Graduate Diploma in Visual Arts and Create Practice, University of South Australia
2016

Bachelor of Visual Arts, University of South Australia
2015

References

Available upon request