

HANNAHSITTERS

PRODUCTION & COSTUME DESIGN

mobile 0423 627 919

email hannah.sitters@gmail.com

portfolio www.hannahsitters.com

imdb www.imdb.com/name/nm4830086/



HANNAH SITTERS has worked in the Art Department, Set Decoration, Props, and Costume Departments on many feature films, shorts, music videos, television and web series, commercials, and theatre productions. With a passionate focus in Production Design and Costume Design and tactile approach to her work she has a versatile skill set in Model Making, 2D Drafting, 3D Modelling (Rhino), Photoshop, Props and Costume Making, Set Dressing and Buying, Art Finishing and Scenic.

Hannah has received nominations for Best Production Design at the South Australian Screen Awards for her work on 'The Sister' (2013), 'The Crane Wife' (2014), 'The Little Girl' (2015), and 'Davi' (2019), and was the WINNER of Best Costume Design for 'Secret Pretty Things' (2021). She has also been nominated for the APDG Award for Student Screen Design for 'The Little Girl' (2015), and APDG Award for Design for Short Film or Music Video for Costume Design on 'Maurice's Symphony' (2017), and Co-design for Hilltop Hoods - 'Exit Sign' music video (2019).

Her latest endeavours include, Buyer/Dresser on ABC Series 'Ladies in Black' (2023), Props and Set Dresser for NT Tourism Commercial, Costume Standby on CITB 'Trade Up' Commercial, working in Set Dec as Leading Hand and Store Person on 'The Fall Guy' (2023), Production Designer for feature film 'You'll Never Find Me' (2021), and Costume Design for ABC series 'Soundtrack to Our Teenage Zombie Apocalypse' (2022) to name a few!

AWARDS

| YEAR | TITLE | AWARD | ORGANISATION |
|------|---|--|--|
| 2021 | <i>Secret Pretty Things</i> | Best Costume Design - (Winner) | South Australian Screen Awards |
| 2019 | <i>Hilltop Hoods - Exit Sign</i> | Award for Design for Short Film or Music Video - (Nominated) | Australian Production Design Guild |
| 2019 | <i>Grant Winner</i> | William Fletcher Foundation Grant for Talented Young Artists | William Fletcher Foundation |
| 2019 | <i>Davi</i> | Best Production Design - (Nominated) | South Australian Screen Awards |
| 2017 | <i>Maurice's Symphony</i> | Award for Design for Short Film or Music Video - (Nominated) | Australian Production Design Guild |
| 2015 | <i>The Little Girl</i> | Award for Student Screen Design - (Nominated) | Australian Production Design Guild |
| 2015 | <i>Winner</i> | Bendigo Adelaide Bank Award | Bendigo Bank and Helpmann Academy |
| 2015 | <i>The Little Girl</i> | Best Australian (adult-made) Film | Little Big Shots International Film Festival for Kids |
| 2015 | <i>The Little Girl</i> | Best Production Design - (Nominated) | South Australian Screen Awards |
| 2014 | <i>The Crane Wife</i> | Best Production Design - (Nominated) | South Australian Screen Awards |
| 2013 | <i>The Sister</i> | Best Production Design - (Nominated) | South Australian Screen Awards |

SKILLS / ASSETS

PROGRAMS

Rhino
Photoshop
AutoCAD
Indesign
Illustrator
GoogleSheets / Excel / Keynotes
Discord

HANDS ON SKILLS

Model Making
Set Dressing
Art Finishing Costume and Props
Props Making
Costume Rendering
Scenic Painting

OTHER ASSETS

Member of Australian Production Design Guild
Full Drivers License
Drives Toyota Hiace Commuter
Working With Children Check
HoD Screen Australia Supported Places (short course)

PRODUCTION DESIGN - FEATURE FILM

| YEAR | TITLE | DIRECTOR |
|------|-----------------------------|--------------------------------|
| 2021 | <i>You'll Never Find Me</i> | Indianna Bell and Josiah Allen |

PRODUCTION DESIGN - SHORT FILM

| YEAR | TITLE | DIRECTOR |
|------|--|-------------------------------------|
| 2019 | <i>Secret Pretty Things</i> | Dylan Coleman & Staurme Glastonbury |
| 2019 | <i>Alienated (Communications Room)</i> | Hamish Elliot |
| 2018 | <i>Farmers</i> | Tim Carlier |
| 2018 | <i>A Stone's Throw</i> | Luke Wissell |
| 2017 | <i>Davi</i> | Victoria Cox |
| 2016 | <i>440</i> | Edoardo Crismani |
| 2016 | <i>The Tiny House</i> | Sophie Morgan |
| 2016 | <i>Walter</i> | Dave Wade |
| 2015 | <i>True Blue</i> | Thomas Goodall |
| 2015 | <i>Never Forgiven</i> | Stephen Spiel |
| 2014 | <i>Dale</i> | Tom Cornwall and Hjalmar Svenna |
| 2014 | <i>The Little Girl</i> | Hannah Sitters |
| 2014 | <i>Super Sounds</i> | Stephen De Villers |
| 2014 | <i>Brothers in Arms</i> | Darcy George |
| 2013 | <i>The Crane Wife</i> | Jordan Agutter and Luke Bartholomew |
| 2013 | <i>Liberation Kitty Slayer</i> | Manuel Ashman |

PRODUCTION DESIGN - MUSIC VIDEO

| YEAR | TITLE | DIRECTOR |
|------|---|--------------------|
| 2019 | <i>HILLTOP HOODS - Exit Sign feat. Illy & Ecce Vandal</i> | Richard Coburn |
| 2019 | <i>TREEHOUSES - Why Can't You Get Better By Yourself</i> | Justice Jones |
| 2016 | <i>HINDSIGHT - Loveover</i> | Kieran Ellis-Jones |
| 2015 | <i>FAVORED NATIONS - I Can See You</i> | Nima Nabili Rad |
| 2015 | <i>TALL ENOUGH TO SEE - Alright Okay</i> | Stephen Spiel |
| 2015 | <i>SUSAN LILLY - Here On The Road</i> | Stephen Spiel |
| 2015 | <i>WATERMÄT & TAI - Frequency</i> | Nima Nabili Rad |
| 2013 | <i>MYLES MAYO - Heading Home</i> | Kath Dooley |
| 2012 | <i>STOMP THE DOG - Network</i> | Kelly Carpenter |

SET DESIGN - THEATRE

| YEAR | TITLE | DIRECTOR | THEATRE |
|------|--------------------|-------------------|---|
| 2019 | <i>Amélie</i> | Miranda Middleton | Studio Theatre, NIDA |
| 2016 | <i>Extremities</i> | Tony Knight | Space Theatre, Adelaide Festival Centre |

COSTUME

| YEAR | TITLE | FORMAT | ROLE | DIRECTOR |
|------|--|-----------------|-----------------------------|-------------------------------------|
| 2023 | CITB 'Trade Up' | TV Commercial | Costume Standby / Assistant | Toby Morris |
| 2022 | ABC 90 Celebrate! | TV Live (ABC) | Costume Standby | ABC |
| 2022 | Soundtrack to Our Teenage Zombie Apocalypse | TV Series (ABC) | Costume Designer / Buyer | Imogen McCluskey |
| 2019 | Amélie | Theatre | Costume Designer | Miranda Middleton |
| 2019 | Secret Pretty Things | Short film | Costume Designer | Dylan Coleman & Staurme Glastonbury |
| 2016 | HINDSIGHT - Loveover | Music video | Costume Designer | Kieran Ellis-Jones |
| 2015 | Maurice's Symphony | Short film | Costume Designer | Alex Nakone and Andrei Gostin |
| 2014 | The Little Girl | Short film | Costume Designer | Hannah Sitters |
| 2014 | Super Sounds | Short film | Costume Designer | Stephen De Villers |
| 2013 | The Crane Wife | Short film | Costume Designer | Jordan Agutter and Luke Bartholomew |

ART DEPARTMENT

| YEAR | TITLE | FORMAT | ROLE | PRODUCTION DESIGNER | DIRECTOR |
|---------|--|---------------|----------------------------------|--|--|
| 2023 | Ladies in Black | TV Series | Buyer / Dresser | PD: Michael Rumpf Set Decorator Lisa Brennan | Gracie Otto |
| 2023 | NT Tourism Commercial | TV Commercial | Props and Set Buyer/Dresser | None Company: KWPX / Merlin | Richie Lanyon, Roh Smith, |
| 2022-23 | The Fall Guy | Feature Film | Leading Hand / Store Person | PD: David Scheunemann Set Decorator: Christian Petersen | David Leitch |
| 2022 | Amadeus | Opera | Model Maker | Michael Scott-Mitchell | Craig Ilott |
| 2021 | Barber of Seville | Opera | 3D Modeller and Drafstperson | Michael Scott-Mitchell | Pricilla Jackman |
| 2020-21 | Thor: Love and Thunder | Feature Film | Assistant to Production Designer | Nigel Phelps | Taika Waititi |
| 2019 | Operation Buffalo | TV Series | Art Department Placement | Colin Gibson | Peter Duncan |
| 2019 | The Appleton Ladies' Potato Race | Theatre | Props Maker | Michael Scott-Mitchell | Priscilla Jackman |
| 2018 | HILLTOP HOODS - Clark Griswold Feat. Adrian Eagle | Music Video | Standby Props | Obie Obrien | Richard Coburn |
| 2017 | The Changeling | Theatre | Design Assistant | Charlotte Mungomery | John Bashford |
| 2017 | Salem | Theatre | Design Assistant | Charlotte Mungomery | Maddie Humphreys |
| 2016 | WATERMÄT: Empire | Music Video | Props Maker | None | Nima Nabili Rad |
| 2015 | The Rackaracka - Versus Trilogy | Web Series | Art Department Placement | Beverley Freeman | Michael Philippou and Danny Philippou |
| 2015 | Curious Grace | Commercial | Props / Set Designer | None | Nima Nabili Rad |
| 2012 | Wastelander Panda (pilot) | Web Series | Set Dresser | Annalisa Francesca and Cassie Sibbin | Victoria Cox |
| 2012 | Male Order Mate | Short Film | Art Department Assistant | Rick Hucheson | Nicole Miller |
| 2012 | A Tortured Mind | Short Film | Art Department Assistant | Manda Webber | Dave Wade |
| 2012 | Art Insular | Short Film | Art Department Assistant | Manda Webber | Sam Cherry |

EDUCATION

| YEAR | DEGREE | ORGANISATION |
|-------------|---|------------------------------------|
| 2017-2019 | Bachelor of Fine Arts (Design for Performance) | National Institute of Dramatic Art |
| 2014 | Bachelor of Creative Arts (Honours) (Screen and Media) <i>First Class Honours / GPA (6.87 out of 7) / University Medal</i> | Flinders University |
| 2011 - 2013 | Bachelor of Creative Arts (Screen) | Flinders University |