

Liana 'Lilly' Krassas – SFX technician

1 / 6 Tarlton St Somerton Park SA 5044 – 0435 524 163 – sweetcheeksartistryanddesign@gmail.com

EXPERIENCE

Media Makeup Academy

June 2020 – August 2020

SFX trainer

- Guest trainer for advanced diploma students in fibreglass moulding and on set/workshop etiquette/skills

Garden Of Unearthly Delights site crew

January 2020- present(ongoing annual crew member)

Site elect/site lighting dept.

- 11m+ boom operator
- Testing and tagging
- Organising light displays
- Rigging festooning, parqans, spotlights, stall lighting and feature light displays etc both on foot, ladder and in boom
- Wiring power leads and light fittings
- Site bump in and bump out

Event Fireworks

December 2019-January 2020

Training in fireworks displays and stage FX

- Currently have only assisted with setup and execution of two fireworks displays due to COVID. No work has been available in SA

Warner Brothers 'Mortal Kombat' feature film

June-December 2019

SFX traineeship

- Breakaways department- fibreglass moulding weapons & items for stunts/gags, casting soft weapons, manufacturing ice bullets for gag, monitoring & managing ice manufacture project, manufacturing soft items for stunts, manufacturing smash plastic items for stunts/gags, designing/testing/manufacturing/fitting retrofit for boxing bag gag, manufacturing parts for car stunt/gag, manufacturing smash pots for pyro gag
- Learning & using hand, power & workshop tools
- Preparing, manufacturing & testing pyrotechnics for gag
- On set pyrotechnics gag
- On set install for boxing bag gag retrofit
- Workshop pack down & bump out

Fury Fingers 'Love, Guns & Level Ups' web series

October 2019–present

SFX supervisor, prosthetics technician

- Supervise & advise SMUFX head artist on prosthetics design, manufacture, art finish & application
- Liaise with & advise directors & producer where required
- Mould & run orc prosthetic sculpt
- Severed zombie head prosthetic makeup for VFX gag/green screen
- Blood manufacture

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Trasharama 'Ribspreader' feature film

Currently in production, I am wrapped

Practical & special makeup effects key artist

- Assist with manufacture of eyes
- Manufacture eye gag
- Manufacture smash bottles incl. fibreglass moulding
- Workshop/show techniques to other key artists

Fury Fingers 'Borderlands 2' web episode

June-September 2019

Producer, head of SFX & makeup department, wardrobe department & art department

- Design & manufacture prop weapons
- Design & manufacture costume armour & accessories
- Design & break down/art finish costuming
- Design & manufacture SFX tattoos
- Design & manufacture cartoon wig & facial hair pieces
- Liaise with director, cast, HODs/departments & service providers where necessary
- Manage timelines & budgets
- Source items required for production
- Design & apply hair & makeup to talent
- Design & apply SFX makeup to talent
- Perform checks & maintain continuity on set
- Bump in/bump out

Redfern Black productions 'Waterproof' short film

July 2019

Head of SFX department

- Design & apply matted blood head wound makeup to talent
- Bloodshot eyes makeup on talent
- Perform checks & maintain continuity
- Bump in/bump out

IKAG productions 'Nerve' theatre production

June 2019

Head of SFX & makeup department, art department

- Design & manufacture 'self harm' arm prosthetics for self harm gag
- Manufacture blood gag knife prop
- Blood manufacture
- Design stab gag table top
- Lead team of 7 work experience students + 2 assistants
- Design & apply hair and makeup to talent
- Design & apply self harm scars to female talent
- Reset & load blood gag prop for each show
- Apply prosthetics to female talent
- Bump in/bump out

HELM studios 'Rock Paper Scissors' short film

May 2019

Head of SFX & makeup department

- Design & apply hair and makeup to talent
- Design & apply SFX makeup to talent- black eye, scarring, hungover makeup, tired eyes, tears, sweat
- SFX bruise & distress makeup ageing continuity
- Perform checks & maintain continuity on set

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- Bump in/bump out

Beyond Content public service corporate shoot

May 2019

Makeup assistant

- Hair & makeup application to talent
- Perform checks & maintain continuity on set

Bluetrace Entertainment & Khan band 'Vale' music video

April-May 2019

Head of SFX & makeup department, PA to director when required, wardrobe, set dress & acting role

- Blood manufacture
- Sweat manufacture
- Apply makeup to all talent incl. extras
- Apply SFX makeup to talent- sweat, head wound, bloodied hands
- Perform checks & maintain hair and makeup continuity on set
- Set dress & maintenance
- Extras wardrobe manage & maintain
- Fire safety maintenance
- Bump in/bump out

About A Girl Productions 'Wake' short film

April 2019

Head of SFX & hair/makeup department

- Design & manufacture prosthetics for minor & major head wounds for car accident
- Manufacture rubber glass for car accident
- Blood manufacture
- Mosquito bite prosthetics design & manufacture
- Hair & makeup design & application for all talent
- SFX makeup design & application for all talent
- Prosthetic application
- Car accident scene SFX makeup application
- Wound & bruise ageing continuity
- Perform checks & maintain continuity on set
- Bump in/bump out

Joel Brown/Natasha Wanganeen Indigenous youth health educational video April 2019

Head of makeup department

- Apply basic makeup to talent
- Perform checks & maintain continuity
- Bump in/bump out

Get Back Jojo Productions 'Down To Earth' short film

February 2019

SFX assistant, 'slime wrangling goop girl'

- Manufacture slime for alien
- Operate slime splatter gag on set (myself & art department)
- Maintain slime, hay and mud continuity on set for talent and also wardrobe

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Picture Reel Films 'Bunker: The Last Fleet' short film

December 2018

Makeup/SFX makeup assistant, 2nd unit makeup & SFX

- Makeup & SFX makeup application on extras
- 2nd unit makeup & SFX makeup application on lead talent
- Performing checks & maintaining continuity on set

Subject 14/SAFC '2067' feature film

November 2018

Makeup/SFX makeup assistant

- Hair & makeup application on extras

Bluetrace Entertainment 'Once Bitten' short film

November 2018

Head of SFX & makeup department, set dress

- Design & manufacture bite wound prosthetics
- Design & manufacture mauled penis prop
- Blood manufacture
- Design & apply SFX makeup to talent on set- neck bite wound, blood splatter
- Perform checks & maintain continuity on set
- Blood splatter set dress
- Bump in/bump out

Repeater Films 'Carrie's Doing Great' short film

October 2018-April 2019

Head of SFX & hair/makeup department

- Designing & manufacturing 3 alien arm growth prosthetics
- Designing & manufacturing alien arm growth blood gag
- Designing, manufacturing & applying 'rotted flesh' prosthetics to a pre existing latex sheep skull mask
- Black blood ooze & black scab blood manufacture
- Beauty makeup & SFX makeup application & continuity maintenance
- Prosthetic application & maintenance
- Blood nose gag & oozing wound gag on set
- Bump in/bump out

Ed Yates Makeup FX 'Knit Of The Dead' short film

August-September 2018

Workshop/manufacture assistant, prosthetics technician, prosthetic makeup artist, costume art finisher, assistant to head makeup artist

- Assisting in workshop for manufacture of epoxy 3 part mould, encapsulated silicone pieces, plaster moulding, costume design/breakdown, foam smithing
- Assisting head makeup artist on set
- Performing checks & maintaining continuity on set
- Leading a team on set for zombie horde application
- Assisting with blood rig setups & deployments
- Bump in/bump out

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U Films 'Killer Love' short film

January 2018 & July 2018

Assisting makeup artist & extra acting role

- Assisting head artist with hair & makeup application
- Performing checks & maintaining continuity
- Assisting head artist with blood rig setup & deployment
- Extra- victim in murder scene & assisting with final missing shots

Avalon City Imaging

June 2018-June 2019

Makeup artist

- Photographic hair & makeup application for clientele for boudoir, family & couples photo shoots

Repeater Films 'Theatre In The Round' short film

June 2018- February 2019

Head of SFX and makeup department

- Designing & applying 'white faces' makeup, distressed/dirty white face makeup for makeup test/trial
- Natural makeup for lead characters
- 1700s hair and makeup (upcoming)
- On set application & touch ups / maintaining continuity

Media Makeup Store retail store hours + Media Makeup & Hit 107.1 look & learn demo evening June 2018

Retail store experience + assisting head artist for look & learn demonstration

- Welcoming customers
- Makeup station setup & reset for head artist
- Retrieving products as required by artist & showing/demonstrating products to customers as required by artist
- Helping customers select products for purchase
- Stocktake
- Contacting customers for orders received & taking details for orders required

Bluetrace Entertainment & Tork band music video 'Love you just the same'

May 2018

Assisting makeup artist & acting role

- On set application & touch ups / maintaining continuity- sweat spray for face & hair of male lead role
- Acting role- stabbing male lead role

Hair & Beauty SA competitions 'dark beauty' theme SFX makeup section

May 2018

Competing artist

- Designed & applied foam latex prosthetic character 'Medusa'
- Paraded talent- backstage experience

Media Makeup diploma class SFX tongue gag short film 'Nailed it'

May 2018

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- Acting role- tongue nailed to table!!!
- On set experience

Media Makeup 20th Anniversary competition 'Intergalactic gathering' SFX section April 2018

Competing artist

- Designed & applied foam latex prosthetic character alien makeup
- Paraded talent at event parade
- Awarded 3rd place trophy in SFX section

Adelaide Repertory Theatre 'Frankenstein' production

January 2018 & April 2018

Head makeup artist

- Designed & applied Frankenstein makeup for trial application/promo photo shoot & 8 subsequent performances, including plate mould & 10 sets latex appliance manufacture
- Led assisting team in creature makeup application
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Repeater Films & Young Offenders band MRC funded music video 'You be you' March 2018

Head makeup artist

- On set application & touch ups / maintaining continuity- crying makeup for lead female role

Repeater Films 'They Sleep Inside Your Head' short film

February 2018

Assisting makeup artist & leading hand

- On set application & touch ups / maintaining continuity assisting head artist
- Leading hand for 1950's formal styled hair & makeup application session
- Design & apply 1950's professional hair & makeup session

Media Makeup zombie walk makeup workshop & zombie walk artist

October 2017

- Participated in zombie makeup workshop
- Applied zombie makeups, including latex appliances, at Adelaide zombie walk

Adelaide Fashion Festival touch up bar

October 2017

Makeup artist

- Applying makeup elements & touch ups to a variety of clientele at Adelaide Fashion Festival event

Adelaide Fashion Festival Myer runway fashion parade

October 2017

Makeup artist

- Applied makeup to models in Myer runway fashion parade working to a brief
- Applied touch ups to models backstage prior to parade

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EDUCATION

Media Makeup Academy

July 2017 – July 2018

Diploma of screen & media (specialised makeup services)

Victorian Certificate of Education

October 2004

St Michaels' Grammar School

TICKETS

- White card
- Working at heights
- 11m+ EWP operator

I graduated from my diploma of screen and media in July 2018 and had commenced working in the film industry January 2018, marking three years industry experience this year.

I have a strong background spanning my entire lifetime in the creative & performing arts, including prop making & basic costume skills (including basic pattern drafting & machine sewing) as well as creative writing, dance, classical music performance, musical theatre & theatre productions (both on stage and back of house) and other various arts & crafts.

I also have twelve years of experience in the entertainment & hospitality industry, which I still work in at present as both a performer and bartender, as well as a very strong customer service & retail management background. I have also had some very minimal experience in automotive & auto electrics. I have two years site crew/festival experience + five years traveling with the Royal Show as a sideshow game operator.

I feel that a broad experience across varying industries makes me a more versatile & capable technician and artist who is good at working with & handling all sorts of people & situations.

I hold a current full manual driver's license and senior first aid certificate.

References are available upon request.