

# **RUTH ESTELLE**

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## WRITER

## FEATURE FILM 2008-2019

SILVER NOMADS (aka DRIVING MATILDA)	Co-writer Pete Monaghan Producer Helen Leake ( <i>Wolf Creek</i> 2), Duo Art Productions/Hopscotch/ SAFC/eOne Entertainment.	
THE SECRET INGREDIENT	Co-writer Pete Monaghan Producer KOJO/SAFC	
CONCRETE KINGS	Treatment funding from Screen Australia Commissioned by RackaRacka and Triptych Films	
OLD BOY	Co-writer Pete Monaghan Gravity Films	
LEFT BEHIND	Co-writer Pete Monaghan Producer Paul Ryan, 57 Films	
WAVE MAN	Co-writer Pete Monaghan Privately funded commissioned adaptation by Rob Redenbach	
ONE WHITE CROW	Draft funding from Screen Australia Commissioned draft by Allotria Productions Dir Catriona MacKenzie	
PASSING THE BONE	Draft funding from SAFC/Screen Australia Commissioned adaptation by POP Pictures Dir Chris Houghton	
CORNUCOPIA	Draft funding from SAFC/Screen Australia cyan films International co-production with Spiers Films	
SEX ANGST LOVE	Draft funding from SAFC/Screen Australia Long-list Lorne International Film Festival Mills Street Productions Dir Richard Jasek	
ALL FALL DOWN	Chosen work for SAFC funded inaugural Script Factory Long-list Lorne International Film Festival (2014)	
TELEVISION 2011-2019		
THE BALMAIN BOOKCLUB	Co-writer Pete Monaghan 12x1 hour returnable drama Development funding from SAFC See Pictures	
LOVE IS IN THE AIR	Co-writer Pete Monaghan Development funding from SAFC 10x1 hour returnable drama Producers Stephen Luby and Mark Ruse, Ruby Entertainment	
REN MEN	Co-writer Pete Monaghan 6x30mins comedy Producers Stephen Luby and Mark Ruse, Ruby Entertainment Adam Hills attached as lead	
KINMONT BROWN	Co-writer Pete Monaghan 6x1 hour returnable drama Draft funding from SAFC	
RESISTANCE (aka THE KINDLER)	Co-writer Pete Monaghan/original concept Ruth Estelle AWG Script 2 Screen winner 2018 Long-list AWG's Prime Time 2016 Long-list AWG's Think Inside The Box competition 2015	

RESISTANCE	Final Draft Big Break Quarterfinals 2015
(aka THE KINDLER)	Screencraft Quarterfinals 2014 & 2015

IN-BOX Co-writer Pete Monaghan 6x30 min comedy Hedone Productions D-Lab funding recipient

## **ANIMATION 2015-2019**

JUNIVERSE Commissioned scripts Monkeystack

CABIN BOY Co-writer Pete Monaghan Producer Richard Chataway, Anifex Director Michael Cusack Privately funded

MOZZIE BITES Co-writer Pete Monaghan Animated Series 26x2 mins Draft funding from SAFC/ABC KIDS Producer Colin South, Media World/Monkeystack

### AWARDS AND PROFESSIONAL RECOGNITION

- 2018 Cinefest Oz Writing for Animation Masterclass AWG/MRC Script to Screen
- 2017 Australian Writers' Guild/Scripted Ink Prime Time longlist *Kinmont Brown* Natalie Miller Brilliant Careers Initiative and Mentorship (Seph McKenna, Roadshow)
- 2016 Screen Australia Gender Matters Athena Project through competitive entry SA Film Corporation Match Me Gender Agenda Mentorship (Roger Monk, Essential Media) through competitive entry
- 2015 AWG Think Inside The Box longlist *Resistance* Final Draft Big Break Quarterfinals *Resistance* Screencraft Quarterfinals *Resistance* Adelaide Film Festival/AWG Off The Page Co-winner *In-box*
- 2014 SAFC's D-LAB development initiative through competitive entry *Silver Nomads* (aka *Driving Matilda*) Lorne International Film Festival longlist *All Fall Down* Screencraft Quarterfinals *Kinmont Brown*
- 2013 Sam Fox Extreme Adventures short internship through competitive entry Lorne International Film Festival longlist *Sex Angst Love*
- 2010 Winning Selection SAFC TV Mini lab pitching tour AWG Monte Miller Award longlist *Cornucopia*
- 2009 AWG Inscription Competition Runner-up *Cornucopia* AWG Incite competition shortlist *Cornucopia*
- 2008 Only SA writer selected for Screen Australia development initiative with Hollywood mentor, Michael Hauge. This resulted in a long term mentorship funded by Screen Australia.
- 2006 SAFC's inaugural Script Factory development initiative competitive entry
- 2005 First prize SA Writing Right short story competition
- 2001 First prize Federation of Australian Writers short story competition
- 1985 Performance of play Mirage (DJABBIC Youth Theatre Company) in Come Out Festival

### QUALIFICATIONS

- 2013 Small Business Management Certificate
- 1995 Diploma of Teaching (International Yoga Teachers Association)
- 1988 BÁ Journalism (Lit Študies Major)