

David Wilkinson  
**smartboywanted**  
abn 29 457 766 039  
Bookings – Adelaide Crew 0418 804 798

### **Skills**

- ☐ sharp eye for colour, design, detail.
- ☐ strong scenic art ability
- ☐ good construction skills- wood working, masonry, plastering, painting
- ☐ commitment, attention and responsiveness on-set
- ☐ excellent communication skills and commitment to team work
- ☐ strong work planning, risk analysis, project management skills
- ☐ well equipped van, clean driver's license, experienced off-road
- ☐ high-level written communication

### **FEATURE FILMS**

2016

<b><i>Rabbit</i></b>	Dir. Luke Shanahan. Production Designer: Amy Baker	Props master
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2015

<b><i>Raising the Bar</i></b>	Dir. Clay Glen. Producer. Sharyn Pacione	Set Decorator
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<b><i>Girl Asleep</i></b>	Windmill Theatre. Production Designers, Jonathon Oxlade, Amy Baker	Art Department Casual, props-making, grass painter
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2014

<b><i>Chasing Satellites</i></b>	Dir. Jim Loach. Prod. Designer. Felicity Abbott	Art Department Casual, Swing gang
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<b><i>The Water Diviner</i></b>	Dir. Russell Crowe, Prod. Designer. Chris Kennedy. Construction Manager. John Moore	Trades Assistant and props-making
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2013

<b><i>Wolf Creek II</i></b>	Dir. Greg McLean. Prod. Designer, Robert Webb	Art Department Assistant. Props-making, set dressing, assistant set construction
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<b><i>Touch</i></b>	Dir. Christopher Houghton. Production Designer. Amy Baker	Casual. Props-making
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2012

<b><i>Lemon Tree Passage</i></b>	Dir. David Campbell. Prod. Designer, Erica Brien	Props-making, set dressing, standby props
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<b><i>The Dead Speak Back</i></b>	Dir. Jason Sweeney. Prod. Designer, Amy Baker	Props-making, set dressing, standby props
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2011

<b><i>The King Is Dead!</i></b>	Dir. Rolf de Heer. Prod. Designer, Beverley Freeman	Assistant Set Decorator. Scenic art, set dressing, assistant standby props
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2010

<b><i>Double Happiness Uranium</i></b>	Dir. Cole Larsen. Prod. Designer, Robert Habel	Set construction, set dressing, props-making, standby props
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## TELEVISION/ONLINE

2015

<b><i>Wolf Creek TV</i></b>	Dir. Peter Tilse, Greg McLean. Prod. Designer. Paddy Reardon	Buyer dresser
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<b><i>Versus</i></b>	Dir. Michael and Danny Phillipou. Production Designer. Beverley Freeman	Breakaway furniture making for stunts, assistant standby props
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2014

<b><i>Deadline Gallipoli</i></b>	Production Designer. Pete Baxter. Set Decorator. Martin Williams.	Props making
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2013

<b><i>Sam Fox Extreme Adventures</i></b>	Prod. Designer. Tony Cronin	Greens, Art Dept. Assistant
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<b><i>Anzac Girls</i></b>	Production Designer. Scott Bird. Set Decorator. Roland Pike	Props Making, set dressing
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<b><i>Danger 5. Series 2</i></b>	Director. Dario Russo. Production Designer. Chris Jobson	Art Department Assistant. Painting, set swinging, props- making
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## SHORT FILMS

2014

<b><i>Love 2.0</i></b>	Flinders Creations. Dir. Tom Young and Matt Hawkins	Production Design, Buying, Dressing, Standby Props
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2013

<b><i>Welcome to Iron Knob</i></b>	Dir. Dave Wade. Prod. Designer, Manda Webber	Set Dressing, props-making, standby props
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2012

<b><i>Wastelander Panda</i></b>	Dir. Victoria Cocks, Prod. Designers, Cassie Sibbin, Annalisa Francesca	Set construction, set dressing
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<b><i>There's Always Tomorrow</i></b>	Dir. Daniel Phillips. Prod. Designer, Manda Webber	Props-making, standby props
<b><i>The Martyr</i></b>	Dir. Daniel Phillips. Prod. Designer, Annalisa Francesca (SASA award 2013 Best Production Design)	Set construction, set dressing, props-making, standby props
<b><i>Blind</i></b>	Dir. David Campbell. Prod. Designer, Tony Cronin	Props sourcing, set dressing, assistant standby props

## **THEATRE**

2013

<b><i>And No More Shall We Part</i></b>	Bakehouse Theatre Company	Prop Construction
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## **CORPORATE**

2015

<b><i>Restaurant Revolution TVCs</i></b>	Passel Media. Producer, Adam Campo-reale. Production Designer, Beverley Freeman	Props Maker
<b><i>Adelaide Film Festival TVC and Poster</i></b>	Nation. Dir. Nick Matthews. Producer Judi Oehme	Props maker. Standby props
2014		
<b><i>Reserve Table. Jacobs Creek/Pernod Ricard</i></b>	Projekta Films. Art Director. Paul Finch	Buyer/Dresser, Standby props
<b><i>Beyond Bank Home Loans - TVC</i></b>	Nation. Dir. Nick Mathews. Producer. Judi Oehme	Standby Props
<b><i>All I See - Music Video</i></b>	Anomaly Media. Dir. Daniel Phillips	Production Designer. Set construction, scenic art, dressing, standby-props

2013

<b><i>Jacobs Creek TVC – pickups</i></b>	Kojo. Producer. Emily Green	Art Director
<b><i>Closing the Gap, Flinders Program</i></b>	Our Bizniss Productions	Art Director

2012

<b><i>Farmer's Union Iced Coffee TVC</i></b>	Film Construction	Props-making, assistant standby props
<b><i>Thank God I Married a Supply Chain Consultant</i></b>	Fnukey Agency	Art Director
<b><i>Radio</i></b>	Prod., Dir., Sieh Mchawala	Standby props

**Contact**

Adelaide Crew

[adelaidecrew.com.au](http://adelaidecrew.com.au)

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